

POLITICS OF MACHINES / EVA-COPENHAGEN 2018

Start	End	TUESDAY 15.5.2018 Aalborg University Copenhagen (AC Meyers Vænge 15, 2450 Copenhagen)		
8:30	9:30	Registration		
9:30	10:00	Welcome by Conference Chairs Laura Beloff and Morten Søndergaard Main Auditorium (1.008)		
10:00	12:00	<p>Cyborg / Hybrids :1 (1.008) <i>Chair: Cathrine Kamper</i></p> <p>Jeneen Naji: The Posthuman Poetics of Instagram Poetry</p> <p>Nathan Jones: Lyric Machines: Praxis, Parapraxis and Parataxis in Contemporary Poetry</p> <p>Petja Ivanova: Styroworm - the incarnation of the hybrid</p> <p>Anna Nacher: The politics of ontological coalitions – bonding across realms</p>	<p>Algorithms in Art :1 (3.084A) <i>Chair: Dew Harrison</i></p> <p>Hassan Choubassi: The Burst of the Latent, Politics of Mobile Connectivity</p> <p>Kasper Mäki-Reinikka: Cave paintings for the AI – Art in the age of Singularity</p> <p>Daniel Cermak-Sassenrath: Playful Practices for Living with Algorithms</p>	<p>Robots in Art :1 (3.084) <i>Chair: Elizabeth Jochum</i></p> <p>Richard Carter: Reading the Waveform: Deterritorializing the Sensory in Drone based arts practice</p> <p>Maija Tammi: A case study: the android portrait</p> <p>Jonas Jørgensen: Enacting the Soft Automaton</p> <p>Bojana Romić: Robotic Art and Cultural Imagination</p>
12:00	13:00	Lunch (at your own expense)		
13:00	15:00	<p>Cyborg / Hybrids :2 (1.008) <i>Chair: Camilla Jøller</i></p> <p>Ian Haig: Body Horror 2.0</p> <p>Gunhild Borggreen: Enfreakment: Cyborg visuality of Katayama Mari</p> <p>Ana Maria Guzman Olmos: Technical sensibility. On sexual and machinic performance</p> <p>Elizabeth Jochum, Louis-Philippe Demers and Eugenios Vlachos: Becoming Cyborg: Corporeal Empathy, Agency and Politics of Participation in Robot Performance</p>	<p>Machines & Atmospheres :1 (3.084A) <i>Chair: Hanna Husberg</i></p> <p>Gregers Andersen: Biopolitics in the Anthropocene: On the Invention of Future Biopolitics in Snowpiercer, Elysium and Interstellar</p> <p>Agatea Marzecová & Johan Gärdebo: Inbetween atmosphere : technosphere – planetary imaginaries and technologies that produce them</p> <p>Dehlia Hannah: Airs Apparent</p>	<p>Robots in Art :2 (3.084) <i>Chair: Jonas Jørgensen</i></p> <p>David Kadish: Machines at the Intersection of Art and Agriculture</p> <p>Ian Ingram: Robots Performing for Animals and Vice Versa</p> <p>Juan Carlos Duarte Regino: Aeolian Artefacts</p>
		Break		

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15:30	17:30	<p>Cyborg / Hybrids :3 (1.008) <i>Chair: Gunhild Borggreen</i></p> <p>Cathrine Hedager Ostenfeld Kamper: Performing the Cyborg</p> <p>Camilla Jaller: Artistic Hybridizations of Human Perception - Neil Harbisson, Moon Ribas and beyond</p> <p>Rosemary Lee: The Limits of Algorithmic Perception</p> <p>Saskia Isabella Maria Korsten: The entanglement of the object and viewer in a relational system, in the works of Bekirovic</p>	<p>Machines & Atmospheres :2 (3.084A) <i>Chair: Dehliia Hannah</i></p> <p>Desiree Foerster: Liminal experience as a formative force in atmospheric environments</p> <p>Brett Zehner: What Does Meteorology Know About Politics? Machine Weather and Atmospheric Control at its Limits</p> <p>Michal Krawczak & Agnieszka Jelewska: Breath in, breath out: dark ecology of weather</p> <p>Christian Brems: In the Sky of Tomorrow: Artistic Investigations Catalysing Machines for a New Human-Weather Connectivity</p>	<p>Robots in Art :3 (3.084) <i>Chair: Jonas Jørgensen</i></p> <p>Tomi Dufva: Its your data, but my algorithms</p> <p>Louis-Philippe Demers and Bill Vorn: Performing the machine: the Inferno paradox.</p> <p>Katsiaryna Suryna and C. Rodrigo Guzman: Delete 'persons', insert 'information processing systems': art and the machinistic discourse of computationalism</p> <p>Murat Germen: Is crafted materiality enough to disturb digitality?</p>
		Break		
17:50	19:00	<p>Keynote – Andreas Broeckmann Chair: Laura Beloff <i>(1.008)</i></p>		
19:00		Exhibition Opening (Foyer Area)		
19:30	20:30	Poster-session (Foyer area). Media Arts Cultures Master Students Presenting		

Works in the Exhibition

[Axel Cuevas Santamaria](#)

[Harvey Bewley](#)

[Ori Elisar](#)

[Juan Carlos Duarte Regino](#)

[Ting-Tong Chang](#)

[Tsila Hassine](#)

[Augusto Zubiaga/Lourdes Cilleruelo](#)

[Daniel Cermak-Sassenrath](#)

[Mollye Bendell](#)

And introducing the students from the Erasmus Media Arts Cultures Master Program, Semester at AAU:

Boris Abramovic, Atiq Hafiz, Poulami Bhattacharya, Clio Flego, Magda Hamdy, Mahzabin Haque, Louise Hisayasu, Kaya Ugur, Graham King, Adrienn Lestyan, Paula Moya, Binh Nguyen, Lanchi Nguyen, Sun Heng, Taguhi Torosyan, Gohar Vardanyan, Daria Vdovina, Yeung Hoi Ting, Alifiyah Imani

**Exhibition Opening:
starting at 19 pm in the Foyer**

Exhibition will be open daily from 10.00

Start	End	
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WEDNESDAY 16.5.2018 Aalborg University Copenhagen (AC Meyers Vænge 15, 2450 Copenhagen)					
9:30	10:20	<p>Keynote – Ljiljana Fruk Chair: Gunhild Borggreen <i>(1.008)</i></p>			
		Break			
10:30	12:30	<table border="1"> <tr> <td> <p>Cyborg / Hybrids :4 <i>(1.008)</i> Chair: Gunhild Borggreen</p> <p>Sarah Brin: Circumvent and Circulate: Artists' Tactics for Overriding Institutionalization</p> <p>Artem Kolganov and Stanislav Zveryanov: The Figure of Cyborg as 'Political Hauntology'</p> <p>A.T. Kingsmith and Lina Nasr El Hag Ali: Cosmic Slop: Possibilities of Alien Futures (From the Past)</p> <p>Dave Evans: The Captive Portal as Artistic Opportunity and Ascetic Project</p> </td> <td> <p>Institutional Perspectives: 1 <i>(3.084A)</i> Chair: David Kadish</p> <p>Erich Berger: Bioartsociety</p> <p>Livia Nolasco-Rozas & Peter Weibel: Open Codes. Living in Digital Worlds</p> <p>Susanne Draheim, André Jeworutzki & Kai von Luck: Interdisciplinary prototyping Lab "Creative Space for Technical Innovation" at HAW Hamburg</p> <p>Andrei Budescu, Oana Gui & Diana Dragan-Chirila: Inserting New Concepts into a Traditional Arts School, The University of Art and Design Cluj-Napoca Romania</p> </td> <td> <p>Religion, Technology & Art :1 <i>(3.084)</i> Chair: Jacob Wamberg</p> <p>Scott Possiel: Textual Magic and the Experience of Religious Writing in the Roman World</p> <p>Christian Bauer and Andreas Muxel: The Gigantomachia of Men and Machine or The Birth of Techno-Theology from the Spirit of Political Theology</p> <p>Natalia Fedorova: Men inside the machine: artistic research of the 1960s Soviet space program histories</p> </td> </tr> </table>	<p>Cyborg / Hybrids :4 <i>(1.008)</i> Chair: Gunhild Borggreen</p> <p>Sarah Brin: Circumvent and Circulate: Artists' Tactics for Overriding Institutionalization</p> <p>Artem Kolganov and Stanislav Zveryanov: The Figure of Cyborg as 'Political Hauntology'</p> <p>A.T. Kingsmith and Lina Nasr El Hag Ali: Cosmic Slop: Possibilities of Alien Futures (From the Past)</p> <p>Dave Evans: The Captive Portal as Artistic Opportunity and Ascetic Project</p>	<p>Institutional Perspectives: 1 <i>(3.084A)</i> Chair: David Kadish</p> <p>Erich Berger: Bioartsociety</p> <p>Livia Nolasco-Rozas & Peter Weibel: Open Codes. Living in Digital Worlds</p> <p>Susanne Draheim, André Jeworutzki & Kai von Luck: Interdisciplinary prototyping Lab "Creative Space for Technical Innovation" at HAW Hamburg</p> <p>Andrei Budescu, Oana Gui & Diana Dragan-Chirila: Inserting New Concepts into a Traditional Arts School, The University of Art and Design Cluj-Napoca Romania</p>	<p>Religion, Technology & Art :1 <i>(3.084)</i> Chair: Jacob Wamberg</p> <p>Scott Possiel: Textual Magic and the Experience of Religious Writing in the Roman World</p> <p>Christian Bauer and Andreas Muxel: The Gigantomachia of Men and Machine or The Birth of Techno-Theology from the Spirit of Political Theology</p> <p>Natalia Fedorova: Men inside the machine: artistic research of the 1960s Soviet space program histories</p>
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		Break			

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15:45	17:45	<p>Track Sonic Machines (1.008) Chair: Morten Søndergaard</p> <p>Thomas Grill, Till Bovermann and Almut Schilling: <i>Embracing the temporal deterioration of digital audio - A manifesto</i></p> <p>John Richards: <i>Speculative Sound Circuits</i></p> <p>Jukka Hautamäki: <i>Interfacing in live electronics performances.</i></p> <p>Jacob Remin and Anders Carlsson: <i>robot music</i></p>	<p>Algorithms and Art :3 (3.084A) Chair: Rosemary Lee</p> <p>Ivan Yamshchikov & Alexey Tikhonov: Post-imitational intelligence</p> <p>Konrad Wojnowski: Machine dreams and the probabilistic regime of art</p> <p>Helena Barranha and Marco Gomes: Pictured Machines, Digitised Artworks, Algorithmic Narratives</p>	<p>Emotional Machines :2 (3.084) Chair: Gunhild Borggreen</p> <p>Vanessa Carpenter, Stefanie Wuschitz & Majken Overgaard: Future Pleasure Objects</p> <p>Nolan Lem: BDSMR - Velcro as an erotic material and sensory interface</p> <p>Jacqueline Feldman: Gendering AI</p>
18:00	19:10	<p>Keynote – Peter-Paul Verbeek Chair: Morten Søndergaard <i>(1.008)</i></p>		
		<p>Dinner (at your own expense) - the ACM Cantina is open and Beer & Wine is near</p>		
20:40	23:30	<p>Performance & Concert Night ACM15 Foyer Area Chairs: Sebastian Bülow, Laura Beloff and Morten Søndergaard</p>		
20:30	21:15	<p>Clarissa Ribeiro/ Mick Lorusso Psychobiotic Beer Presentation and Tasting in the Rotunda</p>		
21:15	21:30	<p>Margherita Pevere Part 1</p>		
21:30	21:40	<p>Short Break</p>		
21:40	22:15	<p>Margherita Pevere Part 2</p>		
22:15	22:45	<p>Break</p>		
22:45	23:30	<p>Jukka Hautamäki Live Electronics</p>		

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Start	End	THURSDAY 17.5.2018 Aalborg University Copenhagen (AC Meyers Vænge 15, 2450 Copenhagen)		
		Morning Coffee		
09:00	10:00	Break		
10:15	11:45	<p>Emotional Machines :3 (1.008) <i>Chair: Stina Hasse Jørgensen</i></p> <p>Aleksandra Kaminska: Emotional Reactions, Empathetic Interactions</p> <p>Cathrine Bernard: Flesh Machine, Vision Machine, War Machine: Transcending the physical?</p> <p>Mollye Bendell: The Vulnerability of the Query</p>	<p>Machines & Atmospheres :3 (3.084A) <i>Chair: Hanna Husberg</i></p> <p>Ian Ingram: Machine Wilderness / Random Forests</p> <p>Erich Berger: (Deep) Time Machines, artistic vehicles and the scope of the real</p> <p>Jessica Broscheit: How will we breathe tomorrow?</p>	<p>Wet Machines :1 (3.084) <i>Chair: Nora Vaage</i></p> <p>Sara Yazdani: Art, Fungus and Life in Wolfgang Tillmans's <i>Neue Welt</i></p> <p>Mariana Pérez Bobadilla: Indomitable mechanisms: Bacteria as wet machines.</p> <p>Clarissa Ribeiro: Molmedia: informational bonds in Complex Adaptive Bio-Systems (CABS)</p>
11:45	12:45	Lunch (at your own expense)		
12:45	14:45	<p>Emotional Machines :4 (1.008) <i>Chair: Jonas Jørgensen</i></p> <p>Claudia Livia and Katrin Wolf: Emotional Resonance: An Interactive Installation Controlled by Biometric Data</p> <p>Clarissa Ribeiro & Mick Lorusso: Transplanting the Self: microbiome anthropophagy (Fiction or Intervention)</p> <p>Kuai Shen: Playing with ants & other insects: ant mimicry as a phenomenological approach in relation to games and technology</p>	<p>Machines & Atmospheres :4 (3.084A) <i>Chair: Laura Beloff</i></p> <p>Hanna Husberg & Agata Marzecová: 'And then air became this number: PM 2.5, imaginaries and datapolitics of air in Beijing'</p> <p>Harshavardhan Bhat: Monsoonal Methodologies</p> <p>Karolina Sobecka: Machine for Making the Future of the Air</p>	<p>Critical Data (3.084) <i>Chair: David Kadish</i></p> <p>Stavros Didakis: Micro, Meso, and Macro Data Collection and Analysis, as a Method for Speculative and Artistic Exploration</p> <p>Miguel Sicart: The Exploit: The Politics of Network Art</p> <p>Janina Hoth: Archive Aesthetics: beyond the legibility of the machine</p>
		Break		
15:00	17:00	<p>Emotional Machines :5 (1.008) <i>Chair: Stina Hasse Jørgensen</i></p> <p>Miguel Sicart & Martin Pichlmair: PLAYING OURSELVES INTO FEUDALISM: THE POLITICS AND ETHICS OF LUDIC AUTOMATION</p>	<p>Algorithms and Art :4 (3.084A) <i>Chair: Rosemary Lee</i></p> <p>Alexander Hogan, Kevin Hogan & Christian Tilt: Learning the History of Milton Keynes</p>	<p>Wet Machines :2 (3.084) <i>Chair: Laura Beloff</i></p> <p>Nora Vaage: Wet Machines: Metaphors We Live By</p> <p>Verena Friedrich: Matter Transform Sequences</p>

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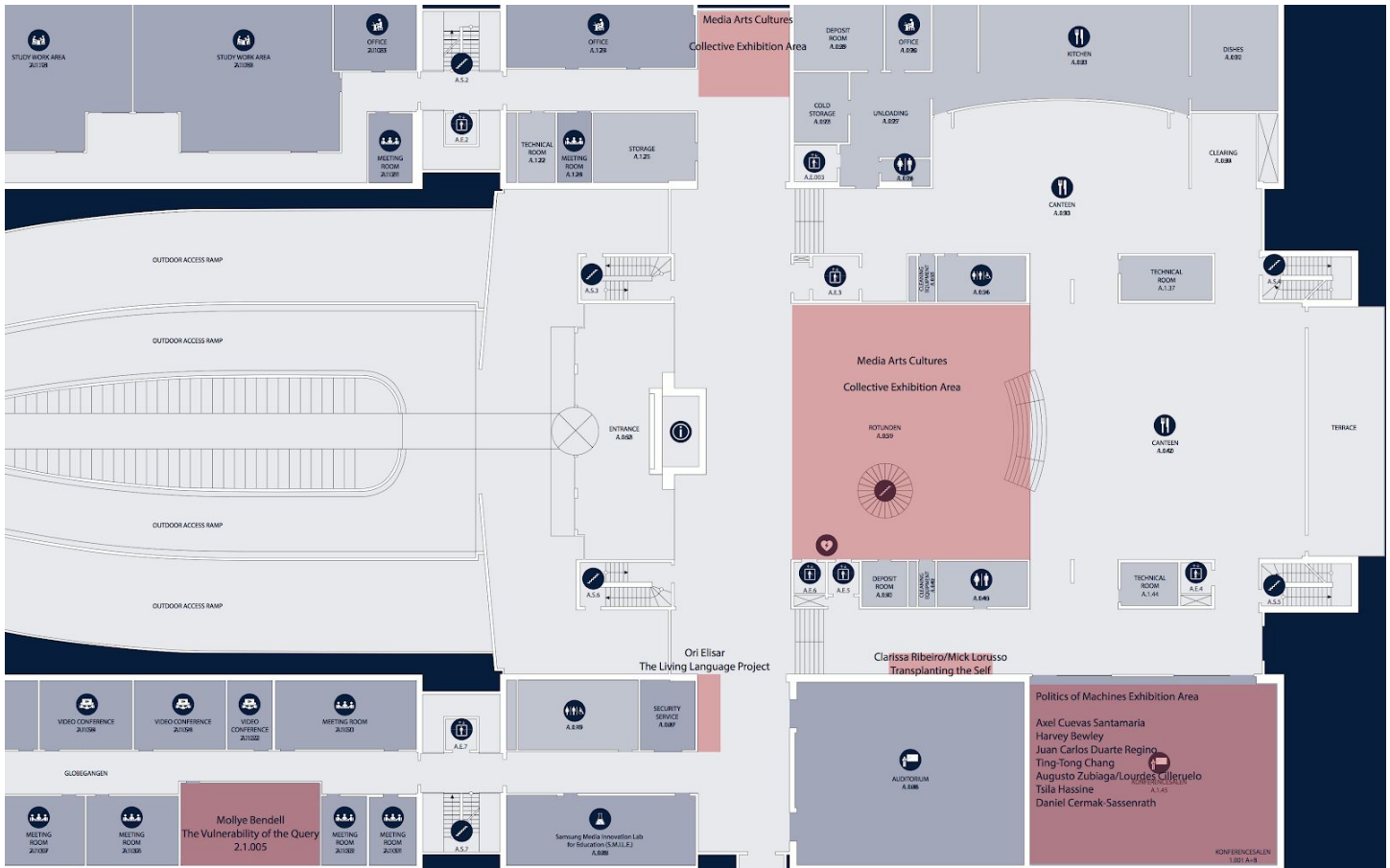
		<p>Robert Twomey: Machines for Living: Corbusier and Contemporary Smart Home Utopianism</p> <p>Nello Barile: Infosphere as a Neoliberal Hi-Tech machine. Emotional robotics, Artificial Intelligence and the decline of the Creative Class</p>	<p>Ivan P. Yamshchikov: I feel you. What makes algorithmic experience personal?</p> <p>Tincuta Heinzl: Patented Patterns - on the art and science of patterns. A philosophical inquiry.</p> <p>Renée Ridgway: Data Visualisations as Transcription of the Machinic.</p>	<p>Panel: Life in Art - Where does the machine fit in? Nora Vaage (moder.), Laura Beloff, Maria Antonia González Valerio, Ljiliana Fruk discussing with the audience - including the wet machines-track participants.</p>
17:30	18:30	<p>Keynote – Maria Antonia González Valerio Chairs: Laura Beloff and Morten Søndergaard <i>(1.008)</i></p>		
18:30		<p>Art and After ... and Goodbye <i>(1.008)</i></p>		

Start	End	
<p>FRIDAY 18.5.2018 Elsinor – Culture Yard, Allégade 2, 3000 Helsingør</p>		
16:00	18:00	<p>2 Presentations in connection to the POM / PhD Course: Open Hardware Open Machines <i>Collaboration between IT University, CATCH, Aalborg University – POM Conference</i></p> <p>The Ph.d students have worked in teams with a particular focus on using the technologies of mapping, monitoring and sensory experiences in their research into hybrid state(s) of the body. The result is two installatory presentations operating as hybrids in-between art installations and prototypes, which are developed to test the status of technological devices and tools in an investigation of 'future pleasure objects'. <i>The best way to reach Helsingør – follow the instructions by Click Festival https://www.clickfestival.dk/go/</i></p>

Start	End	
<p>SATURDAY-SUNDAY 19.-20.5.2018 Elsinor – Culture Yard, Allégade 2, 3000 Helsingør</p>		
		<p>CLICK-festival https://www.clickfestival.dk/</p>

VENUE FLOOR PLAN

POLITICS OF MACHINES / EVA-COPENHAGEN 2018



Main Venue Ground Floor

POLITICS OF MACHINES / EVA-COPENHAGEN 2018



Main Venue, 3rd Floor.